

## CRITIQUE FORM for ORAL PRESENTATIONS

Review of: \_\_\_\_\_

By: \_\_\_\_\_

**Please rate using a scale of 1-5:**

**1 = Needs strong improvement!**

**5 = Perfection!**

### PRESENTATION:

- \_\_\_ Organization
- \_\_\_ Suitability for interdisciplinary audience
- \_\_\_ Use of PowerPoint/slides/overheads
  - \* Information per slide
  - \* Font type and size
  - \* Format
  - \* Color, special features
- \_\_\_ Use of Analogies / storytelling

### VOICE:

- \_\_\_ Volume
- \_\_\_ Speed
- \_\_\_ Inflection & Enthusiasm

### PHYSICAL PRESENCE:

- \_\_\_ Eye contact and orientation to the audience
- \_\_\_ Use of hands and overall body language
  - \* No swinging arms, pacing back and forth or other distractive motions

**COMMENTS:** Strengths and Suggestions for Improvement

<p><b>CRITIQUER:</b> Start with strengths Ensure receiver is ready for critique Provide constructive criticism Give specific examples Be concise, encouraging Give no advice unless requested Describe rather than judge</p> <p><b>SPEAKER:</b> Don't explain, apologize, justify Clarify, don't assume Remember critique is constructive Look for the diamonds-in-the-rough</p>
--